

**BETHANY
NAZARENE
COLLEGE**

50th ANNIVERSARY

1909 - 1959

*music from
the year of
celebration*





DR. ROY H. CANTRELL
President

BETHANY NAZARENE COLLEGE

Bethany Nazarene College, as it is known at the present time, developed through the merging of six educational institutions with the college located at Bethany. This year we are celebrating the Fiftieth Anniversary of the school located at Bethony, Oklahoma.

The primary purpose of Bethany Nazarene College is to foster, in a world of uncertainty and unrest, a faith in the spiritual and enduring values of christianity. In these fifty years, the College has outgrown buildings and added new ones. She has not outgrown — and praise God, never shall outgrow — her high tradition of sincerity, faith, conviction, and service.



C. H. RIPPER
Dean

B.N.C. is a college of liberal arts with an emphasis thoroughly Christian. The Division of Fine Arts at B.N.C. was designed from the beginning as an integral part of the liberal arts program. It is not organized as a separate school, but as a Division within the liberal arts college. The members of the Division are Art and Music. The department of Music offers a major in the field of applied music, church music, and music education. The work that is given is of high quality, and it is under the supervision of a highly trained and competent music staff.

The A Cappella Choir was first organized in 1938. Since that time, it has appeared in annual concerts over the entire West Central Educational Zone of the Church of the Nazarene. We take pleasure in presenting Professor Lester Dunn and the 1959-60 A Cappella Choir, the Oratorio Chorus and Orchestra, and the A Cappella Choir and Band.

We are happy to present Professor Reuben Rodeheaver and the B.N.C. Band, Professor David Uerkvits at the Piano, Professor Chambers as Tenor Soloist and Carolyn Swigart at the Organ. The art work on the front cover was done by the art department.

We feel that the history of the past of B.N.C. is a prophecy of the future. We dedicate ourselves to our unfinished task.

DIVISION OF FINE ARTS

Lester L. Dunn, Chairman, Music Education and Voice, B.F.A., M. Music., pupil of Joseph Benton, Franklin Bens, and studied in Europe with Alex Milshinoff. Principal of Public Schools 1938-42, Bethany Nazarene College 1942, on leave with U. S. Army 1942-45, served as Captain in Medical Administration, received the Combat Medic Badge and the Bronze Star. Listed in Who's Who in Education and Who's Who in American Scholars.

MEMBERS OF DIVISION

ART

Head of Department
Ray Bonan
Anne Greve
Eldred Ladue

LESTER L. DUNN
Chairman, Division of
Fine Arts

MUSIC

Head of Department
Lester L. Dunn

Piano:
David Uerkvitz, Margaret Dunn, Betty Pagan.

Voice:
Lester L. Dunn, Eugene Chambers, Naomi Dobson.

Organ:
Ruth Taylor

Band and Orchestra:
Keith Pagan, Reuben Rodeheaver

50th ANNIVERSARY RECORD

SIDE I

By The Water of Babylon	Howe
	H. Eugene Chambers, Tenor
Praise The Lord	Ciarum
	A Cappella Choir Lester L. Dunn, Director
I Fell On My Knees and Cried "Holy"	Cantwell
	Arr. Lester L. Dunn A Cappella Choir Lester L. Dunn, Tenor
God of Our Fathers	Warren
	A Cappella Choir and Band Lester L. Dunn, Conductor
Hallelujah Chorus	Handel
	Oratorio Chorus and Orchestra Lester L. Dunn, Conductor

SIDE II

Scherzo, from "Sonata in F# Minor Op. 2"	Brahms
	David Uerkvitz, Pianist
Hymn of Glory	Pieton a yon
	(to the American Legion) Carolyn Swigart, Organist
Panis Angelicus	Cesar Frank
Arioso	Williams
	Band Reuben E. Rodeheaver, Conductor

