

Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

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Nashville, TN 37210

Junior/Senior Banquet: Reflection and Fellowship

Buzzing sound systems, falling waitresses, scorched throats, and the Osborne family—and yet the Junior-Senior Banquet was, as usual, a smashing success. These typical banquet occurrences could not dampen the spirits of the nearly 300 who attended this sold-out activity at the Hilton Central last week-end. Andrus, Blackwood, and Company were absolutely magnificent in their presentation both from an entertainment perspective and from their Christian message. The two standing ovations expressed only in part the audience's enthusiasm.

The surroundings were beautiful—fully professional in every respect. The backdrops to the stage were tremendous—done by our own students. The food was excellent, the attire of the participants outstanding.

The slide show was fascinating—showing nearly every senior in their "better" days—as babies, and life on Trevecca's campus.

Oh sure—there were the humorous moments—Sherman Andrus introducing the group three times to fill in the time while the sound system was being repaired—the waitress just falling and dropping everything right in front of the stage (Byron, you DIDN'T TRIP HER, I HOPE!)—all of the males becoming instant waiters, filling water glasses—and Bobby King pouring ice down backs—Mark Osborne's bow tie—but there were also the memorable moments that we will never forget.

Mark Morsch and the Junior Class are to be commended for a fantastic job. Hours upon hours of work—spread over months—resulted in the greatness of the evening. Paul Cleckner and the senior class truly have an outstanding evening to reflect upon in the coming year.

The reception following in the Hilton penthouse was an exciting first. Snacks were enjoyed by all.

Senior superlatives were announced and trophies were presented. The winners were: "Most School Spirit," Cheryl Heaberlin; "Wittiest," Elaine Waters; "Hardest Worker," Larry Cummings; "Most Studious," Laurie Guinn;

"Most Likely to Succeed," Guinn; "Most Likely to Succeed," Paul Cleckner; "Best

All-Around," Bruce Oldham; "Cutest Couple," Andy Warren

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CLC to Meet

The final meeting of CLC for the '77-'78 year will be held Saturday at 10:00 a.m. in P.E. 08A.

The committee will be discussing issues of concern for the different sub-committees; Dormitory Life, Dress and Behavioral Standards, and Christian Community and Personal Growth.

Phil Storey is the consultant for the Dormitory Life Committee, with Peg Jenkins as Chairman. Other members include Greg Page, Dean Murray, Bev Fulkerson, Marc Vann, Rick Soloky, Pat Braselton, Riki Morgan, Hal Cauthron, and a freshman to be chosen next fall.

Howard Wall chairs the

Dress and Behavioral Standards Committee. Marion McKay is the consultant for the group; other members being Steve Rushing, Becky Rowan, Tim Taylor, Ruth Herring, Randy Haviland, Mark Gritton, Jim Knear, and a freshman to be chosen next year.

The Christian Community and Personal Growth committee is chaired by Betty Boyer, assisted by consultant, Elmore Vail. Other members are Danny Gray, Ronnie Boswell, Doug Williams, Karen Carter, Kevin Ulmet, Dean Strickland, Ray Thrasher, and a freshman who will be chosen in the fall.



Andrus, Blackwood, and Company presented the music for the evening.

Lyceum Presents One Act Plays

"Something for everyone"—a festival tonight!

...A drama Festival, that is.

Yes, once again it's time for Trevecca's own Spring Drama Festival, and this year's going to be another good one. Two nights of two one-act plays—one for those who enjoy something mysterious, the other for those who take a turn for the comic once in a while.

The Flattering Word by George Kelley is a satire about an actor who comes to town for a performance and a visit with an old girlfriend, but who gets more than he bargained for. Hilarity runs high when he discovers that she is married to a very conservative country preacher who has a very anxious-type church member.

Verne Powers' *The High Window* lends an air of suspense as a young female reporter tries to solve a year-old murder. A disagreeable old woman in a wheelchair, a timid nephew, a judge—all have a part in the mystery of the large, high window and a so-called accident.

Marc Sims and Jeff Thompson direct the plays (respectively). Cast members are, for *The Flattering Word*:

Rigley; Kim Wonders, Mrs. Zooker; Bev Fulkerson, Lena Zooker; and for *The High Window*: Denise Barnett, Emily Winthrop; Phil Lindsley, Judge Stephen Craig;

Pat Meade, Judith Ware; Virgil Hammontree, Walter Hodge; Tesh; Renate Perry, Mary Rigley; Bruce Oldham, Doctor Brenda Barnard, Linda Norton.

The Festival will begin Thursday, May 25, and last until Friday, May 26, 8:00 each evening. Tickets are \$1.00 each. This is a Festival you won't want to miss!

—Sonia Jones



Kim Wonders, Bruce Oldham and Steve Pennington starring in "The Flattering Word"

"Student Affairs" Premieres: Smart Guys Excel in Third Film Effort

On Tuesday evening the Trevecca Community turned their eyes on McKlurkin Cinema as it was again premiere time as the Smart Guys Production "Student Affairs," was due for its first showing.

Beginning at 7:50 the Stars began to arrive. The two leading Stars, Producers, and Screenplay Writers for this film were Scottish Teal and Ernest (e.g.) Smith. The leading lady was performed by Debbie Hudlock. Other Smart Guys Stars who arrived in the special motorcade were John Jeffries, Karl Crummer, Steve Pennington, and Publicity Director Howard Wall.

The film itself was the story of a struggling young college student Stan Dupp played by e.g. Smith and his romantic

escapades, seeking the love of Sue Flay. Stan and his best friend played by Scott Teal typify the stereotyped perplexities of the average college student seeking romance at the college campus. The story is a series of humorous incidents not only making light of the dating situation, but the entire realm of campus life.

A number of sequences, and photographic tricks gave an added dimension in this creative effort. The many bathroom scenes, various humorous segments including a classroom scene and a laundry commercial, and a sequence where Scott Teal literally walked onto the screen are just a few.

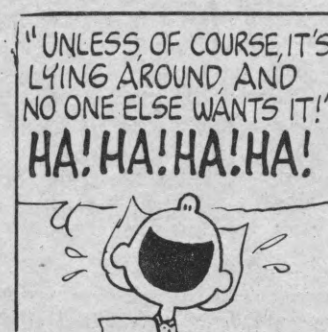
The use of sound on sound film was the element which gave

this film the quality which past efforts have lacked. Good acting and good writing in the comedy situation made the film exceptional. More careful editing and a reduction of some of the lengthy sequences could have improved the quality of the production.

There is a possibility that this film will be shown next week in an encore performance along with their past classics, "Who Cares?" and "How the West Was Fun." Smart Guys Films continue their legacy of success with their latest effort, "Student Affairs."

—Bzeignew Fulinski

PEANUTS®



Ensemble Theatre Presents "Juno and the Paycock"

Juno and the Paycock by Sean O'Casey is a comic-tragedy about the family of 'Captain' Boyle and his wife Juno. The impoverished Boyles seemingly come into an inheritance and the play deals skillfully with the effects on the family and their neighbors in the tenement. At the same time, the family has to cope with the tragedies of the Irish Revolution taking place in Dublin in the fall of 1922.

Directed by Dan Cox, this Ensemble Theatre Company production presents C.B. and Susan Anderson in the roles of 'Captain' and Juno Boyle; Ezra Eichelberger and Pam Seneker as their children; Stephen Dees as 'Joxer,' and Emily Jane Katz, Maggie Louise Kuypers, Kieran Quinlan, Brian Dobbs, John Kazee, John Toma, Frank King, Dawn Tillis, and David Roscoe as the supporting cast.

Juno and the Paycock is the final play in Sean O'Casey's Dublin Trilogy (*The Plough and the Stars*; *Shadow of a Gunman*, ETC Juno, 1976; and *Juno*). *Juno and the Paycock* will be the final production of Ensemble Theatre Company's regular 1977-1978 season. Opening night, with Ensemble's traditional feast after the show, will be May 25, 1978. The show continues Thursdays through Sundays until June 11, 1978. Curtain time will be 8:00 p.m., Thursdays through Saturdays, with a matinee on Sundays at 2:00 p.m.

A special preview performance will be held May 24, 1978, to which the general public will be invited. This is especially for the benefit of students who might not get the opportunity to

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Symphony Pops Concert Reviewed

"The Future NOW!" proclaimed the giant, emerald words which shimmered on a screen on the stage of Nashville's Grand Ole Opry House. In front of the huge screen was the Nashville Symphony Orchestra, conducted by Michael Charry; the evening was Thursday, May 4. This writer was attending "A Close Encounter With Star Wars," the Symphony's 1978 Spring Pops Concert.

"The future NOW!" had been etched onto the screen by a sophisticated system of laser beams called Soleil (French for "sun"), which was controlled and projected in various patterns by a console situated in the center of the Opry House. Before the evening was over, the Soleil lasers, operated by the creator, flashed onto the screen in spiraling, whirling, expanding, and funneling patterns colored either red, blue, or green as Nashville Symphony performed such "Interplanetary" selections as Gustav Holst's "The Planets" and beautiful suites of background music from "Star Wars" and

"Close Encounters of the Third Kind," both composed by Oscar-winner John Williams. Adding to the visual excitement were multi-hued spotlights which traveled over the audience, a revolving mirror ball, strobe lights on the stage floor, some fireworks onstage during the concluding "Star wars" suite, and a foggy haze released above the audience's heads which made the laser beams visible in mid-air as they darted from the balcony to the screen.

The first half of the program featured the Symphony's "heavier" numbers—semi-classical themes from "2001: A Space Odyssey" and three of the seven movements from Holst's modern classic, "The Planets"—all accompanied by the Soleil Laser Fantasia. After the intermission, the orchestra played the theme from "Star Trek" and John Williams award-winning soundtrack music from 1977's two landmark science fiction films. While the Soleil laser lights were dazzling enough, at times they tended to become repetitious

and monotonous in their finite number of different patterns, and occasionally they even detracted slightly from the beauty of the music, most notably during Johann Strauss' "Blue Danube Waltz" (from "2001") and the "Venus, Bringer of Peace" movement from "The Planets." In this writer's opinion, the lasers should have been saved for presentation after the intermission, when the Symphony was performing lighter, more suitable music, so that the exciting impact of the lasers would not have "gotten old"—or, at least, too familiar—before the beginning of the second act.

For this reviewer, the highlights of the Nashville Symphony's impressive "intergalactic" program were the thrilling movements from "The Planets" (after which John Williams obviously patterned many of "Star Wars" themes and orchestrations!) and the lovely suite from "Close Encounters of the Third Kind," which is my favorite Williams

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Summer Concert Series Announced

NASHVILLE, TN, May 19, 1978—The Nashville Symphony will again present four free concerts in Centennial Park as a part of the Metro Board of Parks and Recreation's "Family Outings" summer series.

The first of the Orchestra's free Sunday concerts is set for May 28th at 6:00 p.m. in the Centennial Park band shell.

Michael Charry, music director and conductor, of the Nashville Symphony will conduct the opening concert

which will feature favorite music from ballet, opera and the Broadway stage.

The concert program will include selections from Wagner's "Lohengrin," Chaikovsky's classic ballet "Swan Lake," Mendelssohn's "A Midsummer Night's Dream," Burton Lane's Broadway hit "Finian's Rainbow," and Richard Rodgers' rousing "Victory at Sea."

The three remaining free concerts are scheduled for June 11 and July 2, with Nashville

Symphony assistant conductor Jay Dawson directing and July 23, with Scott Withrow directing the Orchestra, Nashville Symphony Chorus and guest soloists.

The "Family Outings" concert series is funded by contributions to the Nashville Symphony Association and by the Metro Board of Parks and Recreation.

Rain date for the May 28th concert is Monday evening, May 29th at 6:00 p.m. in the Centennial Park band shell.

1977-78 Academic Council Makes Important Decision

During the past fiscal year, the Academic Council has discussed many new proposals, some of which would have great effect on the courses required of the students.

Three department mergers were planned. This included the new Math-Science Department, the English Department merger with the Communications Department and the Missions-Religion Department merger.

The Physics Minor has been discontinued as well as all Physics courses except the Introduction to Physics series and the General Physics series. The major in Physical Science has also been discontinued.

Beginning next year Trevecca will be accepting SAT test scores as well as ACT. The students will be eligible for the same academic scholarships as those taking the ACT. The only clause is that the student will be

required to take the ACT when he arrives at registration for placement purposes. But, he will not have to pay for the testing.

Several changes in the Teacher Education Department were also discussed.

Two practicums of class observation will be required, one during the sophomore year and one during the junior year. The practicums are to include one at a rural or suburban school and one at an urban school.

Dr. Rosebrough, head of Teacher Education stated that those students who will be juniors next year will only be required to take one practicum while the sophomores involved in Teacher Education must take both practicums.

The practicums are to be graded on a satisfactory—

(continued on p.7)

Vail Interviewed: Discusses Role of Dean of Students

(The following is an interview by TREVECHOES Feature Editor Kevin Ulmet with Coach Elmore Vail. This summer Vail will assume the duties of Dean of Students, as Jerry Hull is moving to Northwest Nazarene College to assume teaching responsibilities.)

K.U.—Do you foresee any significant changes in structure from Jerry Hull's administration to yours?

VAIL—I've been working very closely with Mr. Hull because I report to him on athletics—he has been very helpful in familiarizing me with many of the responsibilities but to my knowledge there will be no major changes in the machinery. I would certainly pay tribute to the theme of Mr. Hull's message in chapel last Friday morning—that theme which I feel is the theme in his personal life—Godliness. And if we as a Trevecca community can achieve what he mapped out for us I would feel the Lord will have really helped us.

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K.U.—What are your feelings about the CLC guidelines as they now stand, and do you favor any changes?

VAIL—I've looked through them, though not in depth, and as I review the guidelines I think possibly we might want to evaluate the effectiveness of them in the area of dormitory guidelines—in the area of Christian Community and Personal Growth. Of course, this is a procedure any person would want to do.

K.U.—What do you prefer for people to call you—Coach, Dean, or Elmore?

VAIL—Yeah—I've had several ask me that. I'd rather continue as "Coach." I would say if they'll continue to call me coach I'll be perfectly at ease.

K.U.—How do you evaluate your relationship with StuCo, and the student body in general?

VAIL—Well, I've been through the athletic program, and have been tremendously impressed with the support the student body has given our overall program—and through difficult situations at that. I've been pleased with the vast majority of the student body.

I'm excited about the election results for our student leaders this year, and am looking forward to working with our student leaders. I'm really relying on student leadership to fulfill our goals.

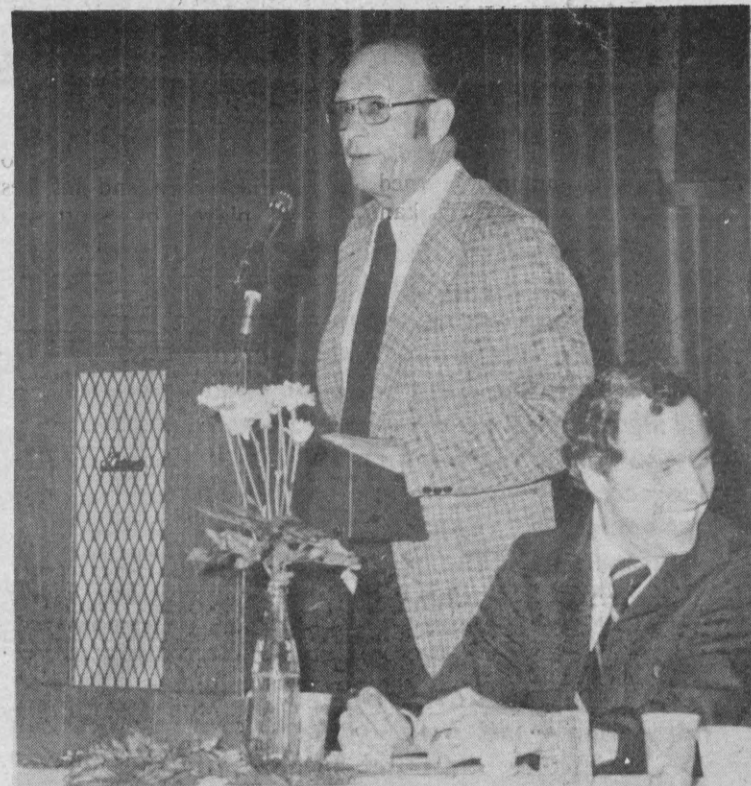
K.U.—has it been difficult for you to change from a

basketball coach to a Dean of Students?

VAIL—Well, of course having coached almost 30 years, I've still got times when I see a ball game or get material involving athletics I'll catch myself checking to see if I can relate anything to next years program—then I realize that's unnecessary. I'm sure there are aspects of coaching I'll miss, but with new responsibilities and challenges of the office I'm sure that the adjustment will be made satisfactorily.

K.U.—Coach, could you give me one general goal that you really want to see happen here at Trevecca in the near future?

VAIL—If somehow we can encourage and increase interest on the part of both faculty and students in the other person's interests, activities, and



Coach Vail addresses those at the Athletic Banquet, while Dean Hull is seated nearby.

problems, and show a concern for the other person, I believe this would help our overall community.

And So, we welcome aboard our new Dean of Students, Elmore Vail, and wish him our best in his new pursuit.

Trevecca Athletes Honored in Annual Banquet

Last Tuesday, May 16, 1978 the annual All-Sports Banquet was held to honor the many outstanding intercollegiate and intramural athletes.

The banquet was catered by Pioneer Food Service and was held in the College Hill Annex. After the invocation by Rev. Don Dunlop and a welcome by Gary Coulter the presentation of awards began.

Coach Alan Smith, TIA advisor made the numerous Intramural awards. Wes Schaeffer and others seemed to dominate many of the awards which were given for all sports. Jay Toomey was named Mr. Intramural, Cindy Baumgartner received the award for Miss Intramural while Beta won the coveted Society of the Year award.

In Women's Volleyball, coach Mary Lou Hunt presented the letters and

announced special honors. Carol Ernest was named Most Valuable Player, Joy Seale won the "Best Hustler" award, and Jill Maylo was cited for most improved.

Bob Jared, Cross-Country Player/Coach presented the letters and awards for that sport. The Most Improved harrier was Charles Tolan while Gerald Norrington was named the Most Valuable Player. Riki Morgan received a third year award and Bob Jared was presented a four year award by Athletic Director Elmore Vail.

Mary Lou Hunt also presented letters and awards to the Women's basketball team. Carol Wight received a second year award, Beth White was given a third year award, and the Most Valuable Player was Debbie McGraw.

Special third year cheerleader awards were presented by

Carolyn Smith to Judy Johnston and Sherry Manners.

Coach Elmore Vail introduced and honored the 1977-78 Trojan basketball squad. Third year awards went to Dave Hill, Tim Runyan, and Gary Van Atta while Blanchard Howard received a fourth year award. Special statistic awards went to the following: Free throw Percentage—Todd Strong, Field Goal Percentage—Roosevelt Burrell, Assists—Dave Hill, Rebounds—Blanchard Howard, and Leading Scorer—Blanchard Howard. Special Awards were Kenny Carruthers—Inspiration, Gary Van Atta—Sportsmanship, and Blanchard Howard who received the prestigious "Mr. Hustle" award.

Women's Coach Mary Lou Hunt returned to the podium to

announce awards for Women's tennis. Lois Clemmons and Kim Wonders were acknowledged as graduating seniors. Best singles player—Lil Fortner, and Best doubles team—Lil Fortner and Carol Ernest. Lil Fortner was also named Most Valuable Player.

Coach Bill Green spoke for thirty minutes as he honored his Trojan Baseball team, the 1978 VSAC Champions. Team honors were as follows: Third year awards: Rob Irwin, Terry Johnson, Rick Brenner, and Eugene Watson; Fourth year awards: Kenny Thomas, Barry Bennett, Jim Bennett, and Greg Robinson; Best Earned Run Average—Rick Brenner, Best Batting Average—Kenny Thomas (.395), Most Runs Batted In—Greg Robinson (46 RBI's in 36 games), Most Valuable Player—Greg Robinson.

Those players making special teams were as follows: All-VSAC Western Division—Kenny Thomas, Billy Miles, Greg Robinson and Jimbo Bennett; All NAIA District 24—Randy Burgett, Kenny Thomas, and Greg Robinson (disputed); All—NAIA Area (five districts)—Kenny Thomas, who is eligible to be named NAIA All-American. Coach Bill Green was honored as VSAC Western Division and VSAC Coach of the Year.

Coach Alan Smith honored this year's Men's tennis team which broke 23 of the 34 Trevecca tennis records. Third year awards were given to Toby Sircy, Ronnie Blankenship, and Dave Hill. Randy Carden was honored with a fourth year award. Randy Carden and Dave Hill were cited for the best doubles record of 21-2 and Number Six Dave Hill was

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EDITORIAL Smart Guys Film Festival

As we approach the end of the year and such important occasions as Awards Chapel, Baccalaureate, and Commencement, it is important to treat these occasions with dignity and respect.

In recent years there has been a trend of unconcern for the tradition of dignity and solemnity associated with such occasions. The gag awards and humorous presentations in Awards Chapel last year went beyond the point of comic relief and reduced the significance of the occasion. It was a discourtesy to those honored for their contributions to life at Trevecca.

As might be expected there are some humorous occurrences when the seniors walk through the line at Commencement. The Waco Kid's unorthodox cap, Louie Weaver's classic statement, "Praise the Lord, I've finally made it," or the "How the West Was Fun" theme music played for graduating ridgerunners last year. Coupled, however, with vocal outbursts and other distracting activities the humorous incidents turn the event into a carnival.

A basic question which might be raised is: "Why must events such as Awards Chapel be pomp and formal? The purpose of both Awards Chapel and Commencement is to honor those who have achieved. The individuals in these events are due respect and a solemn appreciation. Commencement especially, is a time of reflecting on the past and considering the prospects of the future. Just as much as college life is relaxed and unconcerned, is graduation and entering the real world a time of serious thinking and sobriety.

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The intent of this editorial is not to condemn individuals for enjoying themselves, but to make students aware of the traditional significance of these honoring events and the reasons for the dignity involved.

Hopefully the student body can show honor and respect for those who have made such a vital contribution.

Smart Guys Films announces today the scheduling of a TNC film festival for this coming Monday and Tuesday in the Science Auditorium.

On Monday at 9:00 the two classic movies, "Who Cares" and "How the West Was Fun" will be shown. "Who Cares"

was the club's first effort and won critical acclaim. "How the West Was Fun" premiered last spring and represented the Smart Guys first talkie. This film was hailed by critics from around the globe. On Tuesday, the latest film, "Student Affairs" will be shown for an

encore performance.

For those who missed the premiere this week or failed to see the first two films, this is the golden opportunity to enjoy an aesthetic experience. All are invited to attend the first annual Smart Guys film festival.

OFF THE HILL

International Affairs:

French Legionnaires and Belgian paratroopers went to the assistance of white Europeans in the African country of Zaire. The insurgents had been recently trained by Cubans in Angola, and crossed into Zaire from an Angolan province.

President Carter undertook a stiffer stance toward Communist influence in Africa, by sending U.S. transport planes to carry French and Belgian military equipment. However, French and Belgian troops were not able to arrive soon enough to prevent the killing of over 100 Europeans.

Yuri Orlov, Soviet dissident physicist was sentenced to seven years hard labor and five additional years of internal exile; his offense was slander toward the Soviet state.

The Soviets were not deterred by criticism. They refused to allow dissidents, Western newsmen, and a U.S. diplomat into the courtroom. Nobel prize-winners, Andrei Skharow and his wife, and other protestors marched outside the courtroom.

His conviction last week launched what could be a long series of trials of Soviet dissidents.

President Joaquin Castillo

LOCAL, NATIONAL, WORLD NEWS

of the Dominican Republic, after having the first round of percentages, allowed the country's police and army units to collect the ballot boxes. Castillo's opponent, Antonia Guzman, immediately protested the move, and President Carter threatened to cut off all assistance. Under such pressure, President Castillo said the remainder of the ballots will be tabulated. The result remains to be seen.

National

A Soviet diplomat named as a co-conspirator in an alleged espionage incident in which two other Russians were arrested, will leave the U.S. The State Department said that bail for the other two, both U.N. officials, was set at \$2 million each. They are charged with buying U.S. documents on anti-submarine warfare.

U.S.—Soviet cooperation of scientific matters faces further deterioration in the wake of 20 U.S. physicists' cancellation of a Moscow trip as a protest of Yuri Orlov's sentencing.

The Senate gave President Carter his second Legislative victory by approving 54-44, the jet-sale package to Israel, Saudi Arabia, and Egypt.

Although several American and Israeli leaders were upset with the sell, it has helped

President Carter's image. Success has a way of doing that.

In New York, Bill Brock, Republican National Chairman criticized the plane-sale package that cleared Congress last week as "an absolutely clear and unmistakable shift" from the past U.S. commitment to Israel.

Tennessee and Local:

A war between environmentalists and Advertising companies continues in Tennessee, as more than \$500,000 of trees had been butchered in front of billboards since 1977. In response, some individuals have cut down several billboards across the state. The issue will probably be settled in the courts.

Knoxville banker, Jake Butcher, announced that he, too, is seeking the Democratic nomination for governor. Mr. Butcher was in the running, and placed second, behind Ray Blanton in the last campaign.

Mayor Richard Fulton, of Nashville, has submitted his budget to the Metropolitan Council. One of its major points was a 4% increase in wages to all Metro employees, however, it does not give the teachers the raise they were seeking.

—Paul Cleckner

Trev-Echoes

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Letter to the Editor

NO—DATE—DEBBIE

The Jr-Sr. Banquet is this Saturday night. The guys I'd like to go with, really are alright. The main problem is... they don't think of me the same.

In fact some of them hardly know my name!

A lot of people are going and boy I wish I was. I'm really not sure why. I guess it's just because...

It'd be so fun to get dressed up and try to look nice.

to curl my hair, wear a dress, and smell like spice.

I've already bot a dress, just waiting to be worn.

The dress is kinda pretty and it's not even torn.

Why is it always me who doesn't have a date? I know my day will come but how long will I wait?

One big problem that I have is I don't give up hope.

I'll keep on hoping till Saturday just like areal real dope.

I am just one, of many girls who say, "Boy I wonder if, my guy will call today!"

So guys, come on! Pick up the phone— Get yourself a date.

You're a little slow, but if you hurry, it will not be too late!

Ask her to the banquet or to hear B.J. sing. By doing this, don't worry, She won't expect a ring!

—Anonymous

stuco

Green's Farewell Middendorf's Acceptance

(The following are the speeches delivered in the ASB Installation Chapel held on Tuesday. The first is Chuck Green's Farewell Address and is followed by Byron Middendorf's ASB Presidential Acceptance Speech)

Chuck's Farewell

It's just really hard to know what to say. I'm grateful for the opportunity of have a Farewell Address. Not many seniors get the chance. But it's tough to decide what to do with the time allotted me. At the risk of sounding sentimental, please allow me to briefly review some highlights of four years at TNC:

My Freshman Year, I Remember

- 1) Trying out for Concert Choir—and making it.
 - 2) Telling Gary Coulter that I would like to join the forensic team.
 - 3) Going through registration in the pre-computer days and filling out a dozen forms—all in triplicate.
 - 4) Pulling pranks with the T-squares.
 - 5) Settling into the College Scene. Graduation seemed light-years away.
- Then I became a Sophomore. That Year I**
- 1) Continued in Choir and Forensics.
 - 2) Served as Sophomore Class President.
 - 3) Was a member of the first Community Living Council.
 - 4) Was selected to be a Student Missionary with 55 other college students in the Dominican Republic. That was a summer that changed my life.

My Junior Year Was Really Up and Down. Among Other Things I

- 1) Served as the second and last ASB Communicator.
- 2) Spoke in the Opening Convocation. Judy Veigl was later to dub my contribution "Opening Complications."
- 3) Stayed in Choir and Forensics.
- 4) Started dating a pretty girl with long, dark hair and a unique laugh—at least we thought it was unique at the time.
- 5) Was elected ASB President.

This Year—My Last—I Dropped Forensics and Kept Choir, But Life Has Been Dominated By Two Things—Student Council and Fonda. Reminisce With Me About Opening Convocation Retreats Meeting after meeting after meeting The Discipleship Workshop Homecoming Valentines The Davis Cup Controversy How Should We Then Live—Parts I and II

Digging for the Lost Ditch
The anticipation of graduation
Sadness of leaving friends

With all of my mistakes of this year, I think I've learned at least two things. First, the problems and the hassles and the pressures are going to come. They can't be avoided. And that's fine. The mark of a good year is not that it's *problem free*. The mark of a good year is that the problems are faced openly, without hostility, but with creativity and determination. So don't aim for a smooth year. Aim for a year of creative tension couched in understanding and goodwill. That's what

leads to progress.

I've also come to the realization, that our fellow TNC'ers—students, faculty, administration, and constituents—are deserving of our respect. I think that we can see that this does not mean that we will always agree with their viewpoints and opinions. However, in our dealings with these various groups, I think we will come to see that each of them consists—for the most part—of concerned, sincere Christians who are interested in Trevecca and her welfare. Council members, remember that in Administrative Council meetings, in Faculty meetings, and as you meet with members of the Board of Trustees. Please remember to respect your fellow students especially when you are meeting with the Community Living Council.

CLC members have no right to make the campus guidelines if they feel that they are somehow better, more mature, and more responsible than the student body at large. Respect your fellow students and they, in turn, will respect you.

Well, enough of the fatherly advice. I would like to say just one more thing before I end my farewell discourse. Last Saturday night after the Junior-Senior Banquet, the Juniors sponsored a reception for us soon-to-be-graduates. They handed out several awards—most studious, most athletic, and the like. I was thinking later about who had received what recognition and decided that there were two—and only two—awards of which I was deserving. I first should have received an award for having the best looking date. The vote would have surely been unanimous on that one. The other award I deserved could have been something like this:

To the Senior who has had the best friends to go through four years of college with a guy

could ask for.

You all have made my years here worthwhile. You have made them profitable. You have given to me so much more than I have been able to give in return. I want to thank you—individually and collectively—for the contribution you have made to my life. The Lord has blessed you to me more than you'll ever know, and I thank you for it.

Thanks for a good year. God bless you in the years to come.

Byron's Acceptance

I sincerely hope that next year I can be as effective as you have this year. Believe me, you're not an easy man to follow.

Since the election about a month ago, I've probably been asked a thousand times what next year will be like. How will next year be different? And so I sat down this morning and began to try to list what will be different.

(continued on p.7)

JACK ANDERSON WITH JOE SPEAR WEEKLY SPECIAL

WASHINGTON — President Carter's relations with the Jewish community have never been lower. Sen. Lowell Weicker, R-Conn., received a standing ovation when he attacked Carter's Middle East policy last week at the American-Israel Public Affairs dinner.

White House counsel Robert Lipshutz had earlier declined an invitation to the dinner. But press secretary Jody Powell heard that Weicker planned to attack Carter and got an advance copy of the Senator's speech. Then the White House speech writers drafted a rebuttal.

Lipshutz sent word that he would attend the dinner after all and also requested permission to speak. So his name was added to the guest list at the last minute and he was allowed to respond to Weicker. Lipshutz read the White House rebuttal. But he was hissed and hooted by the angry crowd.

Back at the White House, President Carter is quietly sizzling. Sources close to the president tell us he is furious at the Israelis for openly challenging him on Capitol Hill.

Carter fumed privately that no other foreign nation would dare to oppose U.S. foreign policy in the halls of Congress. He angrily asked subordinates whether the president or the Israeli prime minister is in charge of U.S. foreign policy.

Profits of Crime: "Son of Sam" David Berkowitz, pleaded guilty last week to the nighttime killing of six

women. The murders brought terror to New York City and triggered the biggest manhunt in the city's history.

The exclusive book rights to his story are now being peddled to New York publishing houses. The asking price has reached \$200,000.

After Berkowitz's arrest, a special New York law was passed requiring that all profits received by a convicted criminal for selling his story must go to a special fund for compensating victims of the crime.

Berkowitz's affairs are being handled by his father, Nathan Berkowitz, who said he has no intention of enriching himself from the tragedy of others. One of his attorneys also told us that the book earnings will go to the victims. But sources on publishing row believe some of the Berkowitz lawyers are trying to divert part of the prospective money into their own pockets.

Random House was one of the publishing houses approached. There, a Berkowitz attorney suggested using proceeds from the book to pay legal fees. The Random House representative, Robert Cowley, told my staff: "The more I began to find out about the deal, the more rotten it seemed."

A distinguished writer, Robert Lipsyte, was lined up to write the book. He hoped to write a meaningful book about the bizarre crimes and intended to interview Berkowitz's attorneys at length.

But a representative of the sales team tried to stipulate that the lawyers would be paid their standard legal fees for every hour of interviewing. The money, of course, would be subtracted from the proceeds that should go to the victims.

The disgusted Lipsyte withdrew from the project. So did Random House. Said Lipsyte: "They were trying to find a way to siphon the money off."

The book profits would be administered by the New York Crime Victim Compensation Board. A board attorney said: "The ethics of an attorney selling conversations or information about his client seems highly questionable."

Meanwhile, the legal emissaries for "Son of Sam" have tried to hawk the exclusive book rights to two other prominent publishing firms — Doubleday and Simon and Shuster. Both companies refused to touch the deal because of the sordid subject.

Strauss' Flights: You will be hearing more in the future about Robert Strauss. Ostensibly, he's our special trade ambassador. But he has become a power behind the scenes at the White House. President Carter seldom makes a move without consulting Strauss.

Strauss also flies all over the world on special assignments. The president has ordered his subordinates to fly tourist class. But Strauss submitted vouchers for first-class travel. When a budget offi-

cer advised him that government regulations prohibited this, Strauss retorted that he always flies first class, and he plans to continue doing so.

Strauss' infraction was reported to his superior. Back came word from the Oval Office: "Give Strauss anything he wants."

Shah's Censorship: There's rioting in Iran where the shah is the absolute monarch. He is driven by visions of glory and dreams of empire. The neighboring Saudi Arabians have warned Washington secretly that the shah is "a megalomaniac" and "highly unstable mentally." Those are quotes from the secret dispatch.

We have previously reported how the shah tried to shut down an anti-shah newspaper in the United States. It's called the Iran Free Press, and it's still being published.

Now we've learned that the shah has also tried to stop criticism of him in the Turkish press. A few days before one of our associates arrived in Turkey on a reporting assignment, a Turkish newspaper published a harshly critical article about the shah.

The Iranian government immediately filed a complaint and asked the Turkish government to censor anti-shah stories in the future. A Turkish official told us: "How do you explain to a ruler like the shah that Turkey is a free country with a free press?"

THE HUMOR SECTION

THE DREAMER— a short novel by e.g. smith

From a lonely bench he secretly watched the people passing by as they bustled in and out of the various stores. He especially watched the girl. He always fancied himself with one of them and even dreamed of one of them coming over to the bench, quietly sitting beside him, falling madly in love with him and therefore beg for his hand (and various other parts) in marriage.

Suddenly he realized that he was watching the most beautiful girl he had ever seen. As he gazed at her, almost in awe (in awe I suppose), their eyes met and introduced themselves. His were brown and hers were yellow (so yellow they were almost black). She had gorgeous blonde hair and her figure was almost, if not indeed, perfect. She had huge, not overly huge—but not small either, patches on the seat of her faded jeans. She wore a dark blue T-shirt which read "smile when you say cheese."

She had stopped now and was pretending to look at the dog manure in the pet shop window but was actually watching him. He sensed this and panicked which usually causes him to be temporarily

insane. This time however, he managed to overcome this effect with only a cramp in his next to the biggest toe (which oddly was larger than his big toe). Before he could ever massage his foot she was coming toward him. Wow was she lovely!! As she got closer he could see now that her eyes were green with only a tinge of yellow. After what seemed like three minutes (it was only two) she finally sat down on the bench. As she sat down he noticed she wasn't wearing—dare he even think about it?—any socks. And he loved anklets. He was trying to think of something to say while wishing he could put his arm around her and suffocate her with kisses when she spoke up. He wondered why she spoke up instead of speaking directly to him, oh well. "Got a light?" she asked. He couldn't believe it! "Yeah," he answered, reaching into his pocket and pulling out a small pen-light flashlight. He had carried it for a year waiting for just such an occasion... "here," he added. She looked at the flashlight and chucklingly said "I don't smoke anyway. I was just making conversation. Want to put your arms around me and suffocate me with kisses?" Well he almost fainted. He wondered if she had

STP or something. "Yeah, that would be groovy," he faintly gasped.

The laughter of an old man woke him up. He realized he'd fallen asleep and was dreaming and had been hugging and kissing his Woolco sack. As he hurriedly got up to leave he bumped into a passerby knocking a package to the ground. Politely he reached down to retrieve it. Upon returning it, his eyes rested on the girl in his dream. And strangely enough, she recognized him as the guy who had dreamed about her. Then they realized that fate had brought them together. But the question was fate who? As they began to walk together he wondered if she would be willing to clean wax out of his ears. She wondered what he was wondering. He wondered if she was wondering what he was wondering. They both wondered if they were wondering too much about the other one wondering and wondered if maybe they should speak instead. She spoke first. "My Uncle was driving down the highway late one afternoon and mysteriously turned into a dirt road." "Wow," he retorted. Once my aunt was walking

(continued on p.8)

Smith Designs First TNC Flag

The following revision was the kick-off for the Senior's flag contest:

"We, the members of the Senior Class, in order to have left a more perfect Trevecca, have inflated Toby's ego, have provided a Christian example for Trevecca's underclassmen, have promoted Dan to dish crew, and have secured the office of nurse to Mrs. Gallup for our posteriors; do ordain y'all to design the flag." (This version was rewritten by Rick Soloky, Edna Mae Benson, and Pat Bryant.)

The design contest ran from November 1-18, amid a lot of excitement and anticipation.

When the designs were all in and the final selection had been made, Kevan (he spelled his name Kevan) Smith had designed the first ever Trevecca Nazarene College school flag. Kevan was followed closely by Mr. Unforgettable and Jeff Kroft was the third place winner. Although the Senior Officers had a tough time choosing a design, they were more than satisfied with Kevan Smith's design, and think all involved including Trevecca will be too.

Seniors, Rick Soloky's, Edna Mae Benson's and Pat Bryant's following reworded section of the Star Spangled Banner

can no longer be sung at TNC:

"Oh, what don't you see,
A flag o'er TNC.
And what's worse yet,
They have one at Olivet...
And the hill looks so bare
With no flag flying there...
For thanks to Kevan Smith and the Senior Class of 1978, Trevecca does indeed have a school flag.

The Seniors would like to thank all those involved in the flag designing and making of it. A special thanks goes to J.C. Goss & Co. of Detroit, Michigan for assembling our Trevecca flag.

—Pat Bryant

What's Happening calendar of events

May 26
The High Window; The Flattering Word; 8 p.m. McClurkan

Willie Nelson; Municipal Auditorium; 8 p.m., Tickets \$7.50 reserved, \$6.50 general through 27

A Thousand Clowns; Advent Theater; 8 p.m. \$4-\$7.50
Senior Recital; Jerry Crummer; 8:00 p.m. Fine Arts Auditorium

May 27
Senior Recital; Debbie Hack Carl Crapo; 7:00 p.m.

Rock Band Concert; Hot Dancin', Chi Fory Curry band; Salt and Pepper, Zanzibar, and the Jacksonians; 4 p.m.; Jim Warren Park; Highway 96, Franklin; \$4 Advance, \$5 day of show.

May 29-30
Smart Guys Film Festival 50¢ per person; McClurkan

June 2
Award Chapel

June 4
Baccalaureate

June 5
Commencement

June 6-8
Final Exams
Tues Wed Thurs
June 12
Dorms Open
June 14
Summer Registration

June 23
Isley Brothers; Teddy Pendergrass and Brainstorm; Municipal Auditorium; 8 p.m.; \$5.50 limited advance, \$7.50 remaining.

June 28
Summer Quarter Final Exams
September 4-8
Orientation and Registration

News Briefs

Budgets Announced

Budget hearings for the organizations under the financial jurisdiction of StuCo were held May 22. Final approval of the budgets was made May 23 by the '78-'79 StuCo.

Included among the organizational funds are the various classes, Pep Band, the All School Project, Student Council, Darda, Trev-Echoes, and the contingency fund.

A fifty dollar increase over last year's budget was approved for the Freshman class; bring the budget to \$850.

The sophomore class was allotted \$2800 for the '78-'79 year, and a \$500 increase over last year.

The junior class received a \$300 increase over last year's budget of \$2,000.

A two hundred dollar increase for the senior class was authorized, making the total budget \$1200.

The Pep Band was authorized \$250 and the All School Project was allotted \$800.

The Student Council budget received no increase, being authorized \$4200.

Seven hundred dollars was the accepted increase for the Darda budget for '78-'79. This brought the budget to \$6,900.

Trev-Echoes received its \$4500 proposed budget, an increase of \$250 over last year. The contingency fund for next year will include \$1200.

The total resource budget StuCo could work with, was \$25,000, a \$2,500 increase over last year. **Diana Appleby**

Nash Earns Doctorate

Rev. Ed Nash, Pastor of the College Hill Church of the Nazarene received his Doctor of Ministries degree from

Vanderbilt University Divinity School in Annual Commencement exercises held last Wednesday.

Nash has been involved in doctoral studies for the past three years and completed a

thesis on the relationship of the Church architecture to Church growth. Nash has his A.B. from Olivet Nazarene College and his M. Div. from Nazarene Theological Seminary.

Rev. Nash has held two previous pastorates before assuming the College Hill pulpit in 1974.

Senior Recitals

The last of the Senior Recitals for the '77-'78 school year will be held this weekend.

Friday, May 26, Jerry Crummer will be presenting his recital, assisted by Sue Welk.

The recital will start at 8:00 p.m. in the Fine Arts Auditorium.

Beginning at 7:00 p.m. on Saturday May 27, Debbie Hack, along with Carl Crapo will be presenting their recitals, also in the Fine Arts Auditorium.

These recitals will be the last presentations by the Fine Arts Department for this year.

Civinettes Elect Officers

Civinettes held the elections for their new officers for the '78-'79 school year.

Those elected included Karen Carter, president; Judi Grimes, vice-president; Judy Hankins, secretary; Kathy Jenkins, treasurer; and Ginger Golson

chaplain. The new officers have been observing and learning their new responsibilities since their

election of April 18. They will officially take office in September, 1978.

JR/SR (continued from p. 1)

and Bevely Cooper; and "Senior of the Year," Chuck Green.

We thought of "All that we've been,"—and dreamed of "All

that we want to be." For that reason—the Junior—Senior Banquet of 1978 holds a special place in our memories.

Bill Mauch: A Personal Profile

Bill was born in Charlotte, North Carolina. He was married to Margo in 1968 and was drafted into the Army and sent to Viet Nam in '69. When the troops were pulled out, seven months later, Bill chose to live in Hawaii, where he and Margo stayed for ten months.

After he was discharged, Bill and Margo returned to Charlotte, where he worked as an advertising artist and then later began working for a sign company. At the sign

company, Bill met Mrs. Jesse Phillips, a Nazarene Sunday School Superintendent for the Thomasborough Church.

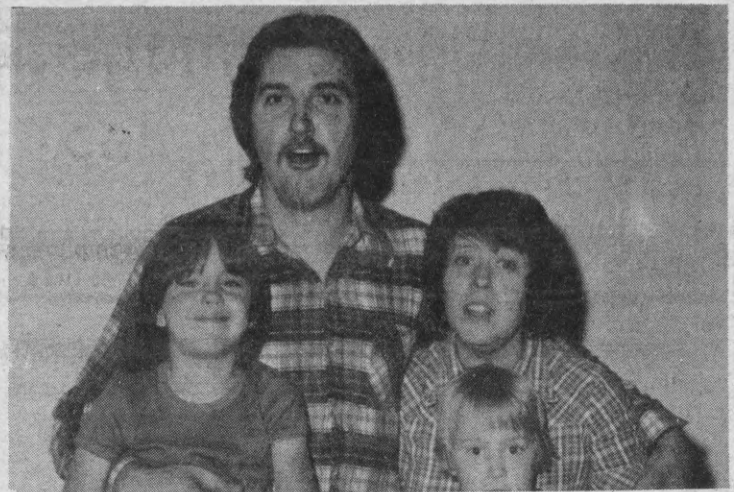
During all of this employment transition, however, Bill and Margo got involved in dope—taking everything from "pot" to "acid." In their search for true meaning Bill and Margo became involved with a cult religion believing in reincarnation.

Bill and Margo first attended the Thomasborough Church as

the result of an invitation by Mrs. Phillips during a Sunday School drive. The year was 1975 and Margo was soon saved.

Bill, still on dope and searching at the same time, was excited about a "Pack-a-Pew" Sunday at the church and reacted by bringing 29 unsaved friends for the service, all, according to Bill, "dopers."

The final impression which led Bill to accepting Christ was the lifestyle of the Thomasborough pastor, Rev. Jerry



Marbie, Brent, Bill and Margo Mauch

Baker. Bill says of Rev. Baker—"I saw Christ living in Jerry Baker—he accepted me where I was."

A few weeks later, Bill attended a presentation of Billy Graham's movie—*Gospel Road*. This was the final push, and after realizing, through the film, the humanity and happiness of Jesus; Bill gave his heart to Christ.

Bill then left his former job and formed a screen printing company. The first project was to make TEE-shirts for the "Reach out and Touch" Sunday school drive and TEE-shirts for a Bible Quiz team.

The company grew and

expanded into many secular areas. It was at this time that Bill felt the Lord directing him elsewhere.

Bill joined the staff of the church and received his local teachers license in '76. He then went back to his company, "New Directions," until the summer of '77.

After visiting with a VIP group, last fall, Bill said he felt the Lord moving him here, from the moment he drove on campus.

Because their house would not be open for three months, Bill and Margo found a place in

(continued on p.8)

StuCo

(continued from p.5)

We'll Have:

Opening Convocation—but we've always had that.

We'll have fall retreat—but we've always had that.

I know we'll have homecoming. . . . but we've always had that.

Well, I kept going through the list and I found that all the events we're having next year are basically the same events we've always had. So that won't make us different.

So I looked some more to find what would be different. and I found it!!! The new Core Curriculum. Everyone will be taking these new courses and get all excited about them and the whole student body will be on the Dean's list next year. . . I quickly saw that was not the answer.

So what will make us different? What make every year unique? After a little while I

found the answer. It's the people.

It's you and it's me.

It's the faculty members and administrators.

Student Council, Circle K-Ettes or Civitans will not make next year what it will be. Oh, we might sponsor some events, but if you remember, the events don't make a year unique. The new core curriculum will not change the face of the next year. It may change your grades but it won't change the year. The only thing that will make next year unique for you . . . is you.

If you have a rotten attitude and you think we're in for a bad year, believe me you'll get thinone. If all you can think about is sorry food, stupid classes and dumb roommates, that's probably all you'll get.

But sometimes we need to look beyond these things.

A couple of weeks ago, there was a guest on campus from another college here in town. As we stood out in the foyer before Chapel, she just couldn't believe the atmosphere we had here. She commented that she had never seen a student body so friendly to each other. It made me stop and realize how much we've taken that atmosphere for granted.

It's true that this friendly atmosphere will not change sorry food, stupid classes or a dumb roommate. But it might help change your attitude. And possibly your attitude has quite a bit to do with sorry food, stupid classes and dumb roommates.

I'm going to have a good year next year. I think the school will have a good year. I hope you have a good year.

Acedemic Council

(continued from p.2)

unsatisfactory basis.

Approval was also granted for the requirements for Teacher Certification, made up of 27 hours, to be considered a minor in "Professional Elementary" or "Professional Secondary," according to the interest of the student.

Instead of the old structure of an elementary education minor and an early childhood minor, there will now be a major in Early Childhood Education with a compromise of required courses.

Four new courses will be included in the curriculum. "Curriculum for the Elementary School," a four hour course, will be an overview of

the total elementary school program.

Instead of the formerly required "Materials and Methods of Secondary Schools" (3 hours), there will be "Methods of Using Educational Media" (EDU 3190: 2 hours) and "Instruction and Discipline for the Secondary School" (EDU 4010: 2 hours). The latter is to be taken in conjunction with student teaching during the first two weeks, alternating the days in the school and in a Trevecca classroom.

Any questions about the new Teacher Education format should be directed to Dr. Rosebrough.

—Diane Appleby

Ensemble

(continued from p.2)

see the show before the school year is ended. *Juno and the Paycock*, with its background of civil war in Dublin and its emotional impact on the audience, will be of great interest to students. A special student admission price of \$1.00 will be available for the preview performance. For the general public regular admission will be

\$4.00. Group rates for schools are still available for the rest of the run of *Juno and the Paycock*.

Call Zoe Hale at 329-1689 for information about this preview and reservations to the show. *Juno and the Paycock* will make you laugh, it'll make you cry, perhaps it'll chill you to the bone. Do come and see it.

Athletic Banquet

(continued from p.3)

cited for best singles record of 20-3. Randy Carden, Number One singles player, was named Most Valuable Player. Coach Smith was recognized for being selected VSAC Western Division Coach of the Year.

The final awards to the golf team were presented by Coach Toby Williams. Third Year

Awards were given to "Spike" Callis and "Burt" Runyan, and "Burt" was also named Most Valuable Player.

The banquet was primarily the effort of Alan Smith and others in the athletic department. Circle K provided much of the heavy labor for the event.

Cornerstone

College Hill Church of the Nazarene

Ed Nash, Pastor

Don Dunlap, College Pastor

Cornerstone A.M. (S.S. Class)

College Hill Annex; 9:50 AM

College Hill belatedly congratulates:

Our VSAC champion baseball team and Coach of the Year, Bill Green.

Our tennis team on their division title and great finish in tournament play and their Western Division Coach of the Year, Alan Smith.

Baseball 1978: Trojans Gain Great Success

The Trojan Baseball Team finished up the season, 26-20 (overall) 13-1 (conference) and 3-0 in the VSAC tournament

The team became the first team to bring home to Trevecca the VSAC Banner which we will proudly display in our Gym. But the baseball team had many ups and downs beating Southeast Oklahoma, splitting with Belmont, beating Belmont in the VSAC tournament, losing to Vanderbilt, and losing both games in the District 24 tournament, finishing up first in VSAC, and Coach Green being named Coach of the Year in both VSAC and District 24. Great Job Trojans!

The leaders for the 1978 Trojans were:

Batting:

K.T. Thomas	.395
Greg Robinson	.376
Rob Irwin	.327
Barry Bennett	.313

Hits:

Greg Robinson	68
K.T. Thomas	68
Barry Bennett	57
Rob Irwin	54

Runs:

Rob Irwin	47
K.T. Thomas	46
Barry Bennett	42

2b's:

Gary Spahr	10
Greg Robinson	10
Mike McAdams	10

3b's:

Rob Irwin	3
Jimbo Bennett	2
R. Burrell	2

Homeruns:

Greg Robinson	1
Rob Irwin	1
K.T. Thomas	1

Stolen Bases:

Barry Bennett	22/30
Jimbo Bennett	16/30
T.J. Johnson	13/14

R.B.I.'s:

Greg Robinson	56
Rob Irwin	45
K.T. Thomas	43

Pitching:

Wins:

Randy Burgett	8
Billy Miles	8
Rick Brenner	4

ERA:

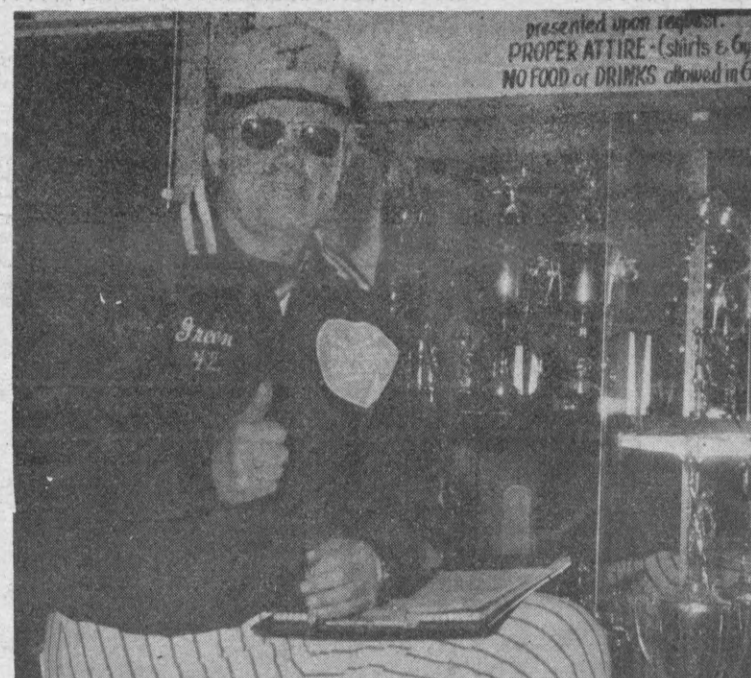
Rick Brenner	3.64
Randy Burgett	3.79

Strikeouts:

Randy Burgett	126
Billy Miles	80

Thus the 1978 Baseball Team has finished and we all should thank them and be proud of them for the many awards and recognition that the team has brought to Trevecca.

—John Weller



Coach Green shows his approval of VSAC results.

Bill Mauch: A Personal Profile (continued from p.7)

Wise Hall. They lived there all winter quarter, eating their meals in the cafeteria and entertaining all of us with their family antics.

We all know of their work with Solomon's Porch last quarter and this quarter, making it more than just a dream—making it a reality. Their house finally was closed, and so they moved, and are presently remodeling it, at 718 Setliff Place.

Margo is now working at Mill Mutual Insurance Company as a claims secretary. Bill is of course enrolled in classes, and Marbie, 7, is in 2nd grade at Cora Howe School, and Brent, 4, is in Kindergarten at College Hill Nazrene Day Care. Bill's newest project is looking for buildings in downtown Nashville, to begin an inner city ministry, in the vicinity of 2nd Avenue, a dream he hopes to fulfill. Bill is

presently majoring in Multiple Staff Ministry. In review of his life, Bill says: "Looking back over the good and the bad of it all, I see where the Lord has hand his hand in everything. I feel like He's got some big things in store for me, and I just want to serve Him the best I can."

And so, the fascinating story of Bill and Margo comes to a close, but it's just beginning here at Trevecca.

—Kevin Ulmet

HUMOR (continued from p.6)

down the sidewalk when she strangely enough turned in to a drug store."

By now they were walking with hands intertwined, laughing, joking and whatever. "Do you really have a flashlight or was that just in the dream?" she asked. "I actually have one," he answered and handed it to her. "Thank you," she thanked him. "You light up my life and why don't you come to my house and help me wrap my Mom's gift. I bought her a zipper. We'll have to go by Woolco and get some fly paper to wrap it."

His eyes sparkle, hers twinkled, they kissed, hugged, fell in love, fell in a mud puddle, hugged again and roamed the shopping center happily ever after. Just think. Life would be this way if only it was.

Author's note I would like to apologize to any English teachers who might have been offended by my using two different tenses here. See, I was real tense to start with then I relaxed causing me to change tenses. . . e.g:

I have really enjoyed doing the Humor Section this year and would

like to hear your opinion. Please fill out this coupon and mail to box 916 TNC (postage free)

check appropriate box or boxes

- ☐ I really loved the Humor Section
- ☐ I really loved the Humor Section
- ☐ I would like to see it return next year.
- ☐ I would like to see it return next year.
- ☐ We love you e.g.
- ☐ We love you e.g.
- ☐ All the above

Thank you (your hero & mine) e.g. smith

Symphony (continued from p.2)

soundtrack. I personally enjoy Williams' "Close Encounters" music a bit more than his music for "Star Wars" because the former sounds much more like movie music and seemed to complement that film better than "Star Wars" music, which sounds more like what a symphony orchestra would

play at a concert than background music in a motion picture, which is supposed to convey the emotions or moods on screen. (John Williams' othersoundtracks includethose of "Jaws" [for which he won an Oscar], "The Towering Inferno," "Earthquake," "The Fury," and the Christmas, 1977, release, "Superman.")

"A Close Encounter With Star Wars," the Nashville Symphony Orchestra's most out-standing and best-attended Spring Pops Concert in years, played to a sold-out house last May 4, and should prove to be a boon to the orchestra, which has embarked on an extensive campaign this spring to sell many 1978-1979 Season Tickets, and to gain more support. The orchestra's choice of music and their performance of it—and the Soleil Laser Fantasia—made for a very pleasant evening indeed. The only question is, what will the Symphony do next Spring to top it? —Jeff Thompson

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